

Herrn John Finn  
gewidmet.

# Poème élégiaque

für

Flöte und Klavier

von

Rudolf Tillmetz

Königl. Professor.

Op. 48.



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# POÈME ÉLÉGIAQUE

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Rudolf Tillmetz, Op. 48.

Andante lamentabile.

Flöte.

Klavier.

Flöte.

Klavier.

*pp* *sfz* *pp* *sfz*

*mp* *espressivo* *p* *mf*

*p* *f* *allargando con molto espressione* *pp a tempo*

Solo *a tempo* *p dolcissimo*

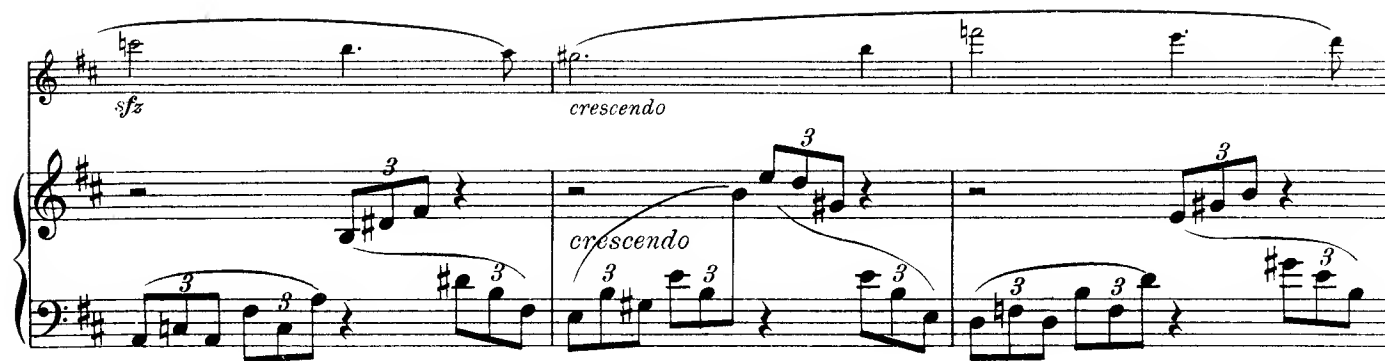
*p* *mp* *p* *3*

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring a melody with a piano (*p*) dynamic marking and a triplet of eighth notes.

Second system of musical notation. The top staff continues the melody. The bottom staff features a more complex accompaniment with a mezzo-forte (*mf*) dynamic marking and various rhythmic patterns.

Third system of musical notation. The top staff includes a mezzo-forte (*mf*) dynamic marking and a fortissimo (*sfz*) marking. The bottom staff continues the accompaniment with a mezzo-forte (*mf*) dynamic marking and a second ending bracket labeled #2.

Fourth system of musical notation. The top staff concludes with a mezzo-forte (*mf*) dynamic marking. The bottom staff features a piano (*p*) dynamic marking and a triplet of eighth notes.



First system of musical notation. The treble clef staff begins with a half note G4, marked *sfz*. The bass clef staff features a triplet of eighth notes (F#4, G4, A4) followed by a half note G4. Both staves are marked *crescendo*.



Second system of musical notation. The treble clef staff begins with a half note G4, marked *f*. The bass clef staff features a triplet of eighth notes (F#4, G4, A4) followed by a half note G4, marked *f*. Both staves are marked *cresc.* and *ff*. The system concludes with the instruction *poco riten.*



Third system of musical notation. The treble clef staff begins with a half note G4, marked *a tempo* and *dolcissimo p con desiderio*. The bass clef staff features a triplet of eighth notes (F#4, G4, A4) followed by a half note G4, marked *pp dolce a tempo*.



Fourth system of musical notation. The treble clef staff begins with a half note G4, marked *mf*. The bass clef staff features a triplet of eighth notes (F#4, G4, A4) followed by a half note G4, marked *mf*.



First system of musical notation. The top staff (treble clef) contains a melodic line with a triplet of eighth notes and a dynamic marking *p*. The bottom staff (bass clef) contains a more complex melodic line with a triplet of eighth notes and a dynamic marking *p*.



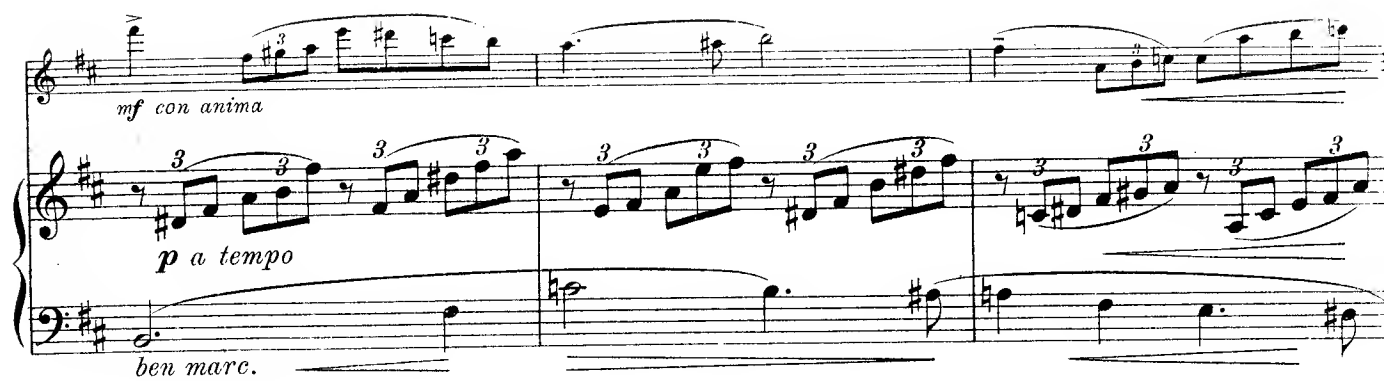
Second system of musical notation. The top staff (treble clef) contains a melodic line with a triplet of eighth notes. The bottom staff (bass clef) contains a more complex melodic line with a triplet of eighth notes.



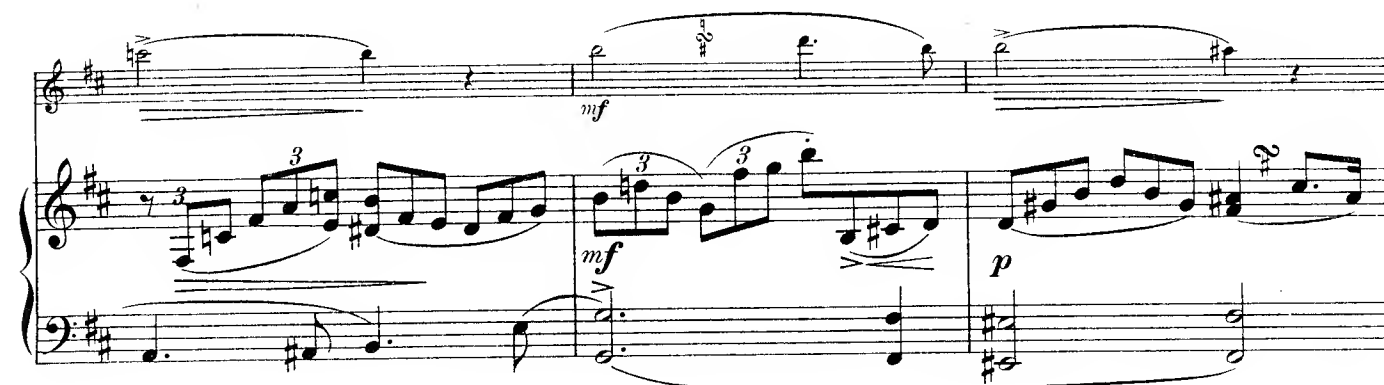
Third system of musical notation. The top staff (treble clef) contains a melodic line with a dynamic marking *mf*. The bottom staff (bass clef) contains a more complex melodic line with a triplet of eighth notes.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a dynamic marking *ritard.*. The bottom staff (bass clef) contains a more complex melodic line with a triplet of eighth notes, a dynamic marking *molto cresc.*, and a dynamic marking *f*. The system concludes with a dynamic marking *ritard.*.



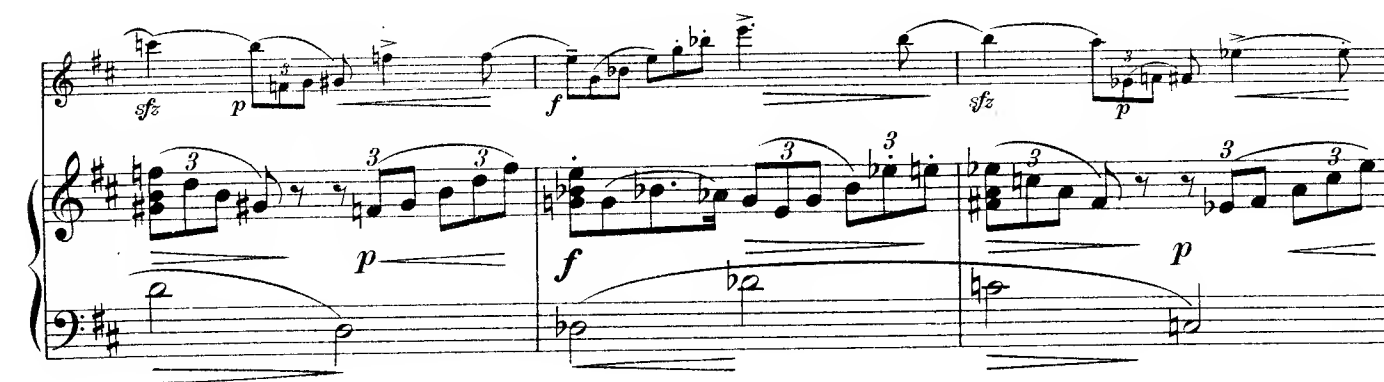
First system of musical notation. The top staff is marked *mf con anima*. The middle staff is marked *p a tempo*. The bottom staff is marked *ben marc.*. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features triplets and slurs.



Second system of musical notation. The top staff is marked *mf*. The middle staff is marked *mf* and *p*. The bottom staff is marked *mf*. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features triplets and slurs.



Third system of musical notation. The top staff is marked *f*. The middle staff is marked *p* and *f*. The bottom staff is marked *f*. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features triplets and slurs.



Fourth system of musical notation. The top staff is marked *sfz*, *p*, *f*, and *sfz*. The middle staff is marked *p*, *f*, and *p*. The bottom staff is marked *p*, *f*, and *p*. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features triplets and slurs.



First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a tempo marking of *tranquillo*. The lower staff is in bass clef with the same key signature. Both staves feature triplet markings (indicated by a '3' over a bracket) and are connected by a brace on the left.



Second system of musical notation. The upper staff continues with a melodic line, marked *espress.* (espressivo) and *sfz* (sforzando). The lower staff features a piano (*p*) dynamic and triplet markings. The system concludes with a *sfz* marking.



Third system of musical notation. The upper staff includes a *sfz* marking and a tempo change to *animato*. The lower staff features a *molto cresc.* (molto crescendo) marking and triplet markings. The system ends with a *molto cresc.* marking.



Fourth system of musical notation. The upper staff concludes with a *frit.* (fritellato) marking. The lower staff features a *frit.* marking and triplet markings. The system ends with a *frit.* marking.

*a tempo*  
*pp*  
*pp a tempo*  
*p*  
*p*  
*pp dolce*  
*dolce*  
*f con calore*  
*mf*  
*f*  
*poco riten.*  
*poco riten.*



*a tempo*  
*f can affezione*  
*f a tempo*

*f* *sf*

*ff* *p* *pp*

*espress.* *pp* *allargando*

*dolce* *allargando* *sf*

*pp* *pp* *morendo* *pp rall.*

*pp* *morendo rall.*



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# POÈME ÉLÉGIAQUE

Flöte.

Rudolf Tillmetz, Op. 48.

*Andante lamentabile.* 10 Klavier *allargando*

*a tempo* Solo *p dolciss.*

*mf* *f*

*mf* *sf* *sf*

*mf* *fz* *cresc.* *f* *cresc.*

*ff* *poco riten.* *p dol. con desiderio*

*mf*

*p*

*mf* *ritard.*

*a tempo*

*mf con anima* *mf*

*p* *f* *sfz* *p*

*p tranquillo*

*espr.* *sfz* *sfz* *animato* *molto cresc.*

*a tempo* *f rit.* *pp*

*p* *pp dolce*

*f con calore*

*a tempo* *poco riten.* *ff can affezione* *f* *sfz*

*ff* *p* *espress.*

*dim.* *allargando* *pp* *sfz* *pp rall. morendo*